PEABODY MUSEUM *of* SALEM

Register

January February

1988

The Register is published bimonthly by the Peabody Museum of Salem, East India Square, Salem MA 01970
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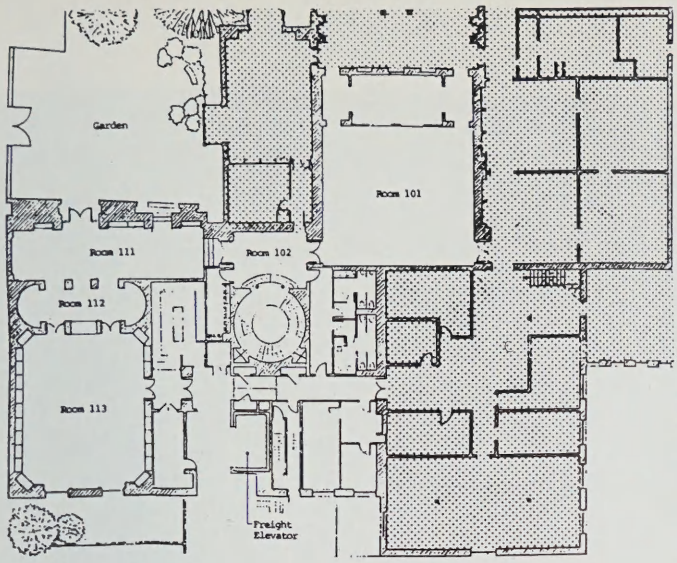
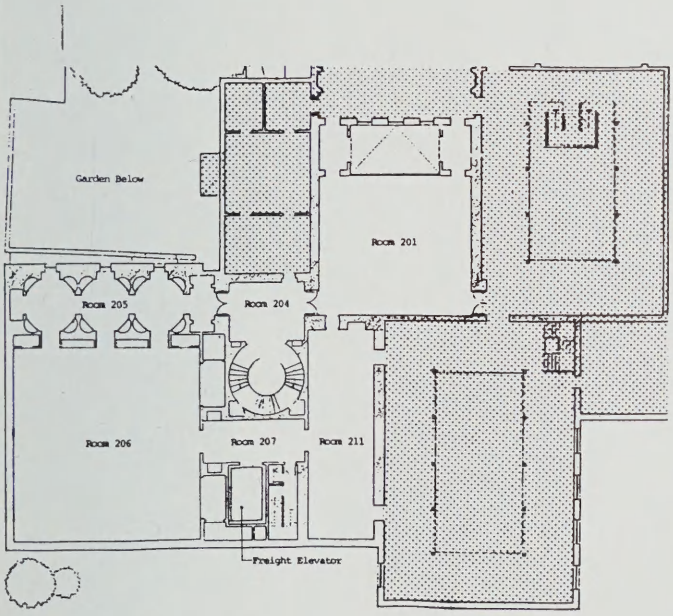
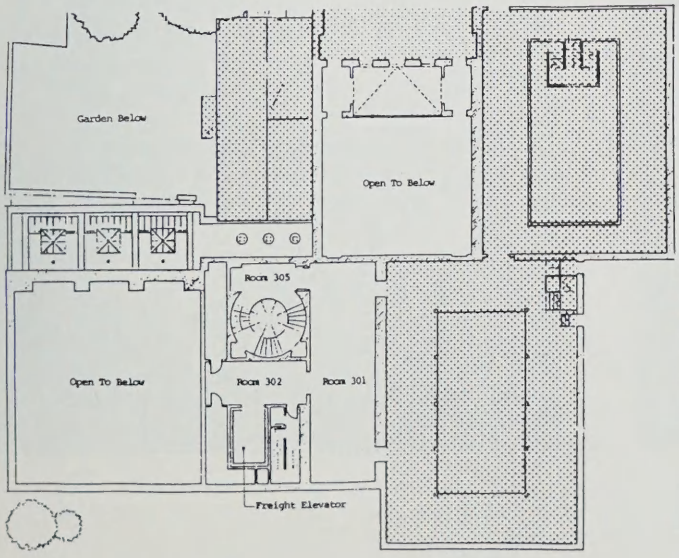


First Floor Plan



Second Floor Plan



Third Floor Plan

A WORLD OF DIFFERENCE.

Please take a moment to read this. As we near the end of our second century of service to a growing membership and public, the Museum is engaged in the single most important expansion and development effort in its long and distinguished history. The merger with the China Trade Museum represented a dramatic expansion of an already impressive collection and combined in one institution the most important collection in the world of Asian export material for the western market. The well-established and internationally recognized maritime, ethnological and natural history collections of the Peabody Museum create for the new collection a sense of historical context unmatched anywhere else.

But other museums have similar collections, you say. Yes, they do. But none was founded by a marine society, composed not of scholars but of tough, resourceful shipmasters who had experienced for themselves the wonders of Asia and the Pacific. Few, if any, can so vividly trace the history of this nation's development and the enrichment of our society through international trade and the understanding it fostered.

It is an impressive story, but take another moment to consider the enormous task of weaving all these entities together: development of a uniform, thematic approach to the interpretation of the collections; construction of the new Asian export art wing; extensive and costly upgrading of our existing buildings; and the successful conclusion of a campaign to raise $12.6 million.

That campaign, at press time, hovers close to $10 million. It is nearing the last, and very difficult, period of raising the remaining funds. Please take one final moment to consider making a gift NOW to the campaign for the Peabody Museum of Salem. Spread the word to family and friends: it is not too late. Even if you have already contri-

ON THE COVER: **One of two passageways linking East India Marine Hall and the Asian Export Art Wing.**

WE NEED YOUR HELP!

buted, your decision now, in the last moments of this all-important campaign, could make all the difference in the world. It is in this moment, more than in any other, that every gift counts.

At the Annual Members' meeting on October 22, hundreds of Museum members and staff put their signatures on the wall of the new Decorative Arts Gallery of the Asian Export Art Wing. Put your signature on the new wing. Mail your gift to the Development Office, Peabody Museum of Salem, East India Square, Salem MA 01970. Or call the Development Office to inquire about special gift opportunities. (617) 745-1876.

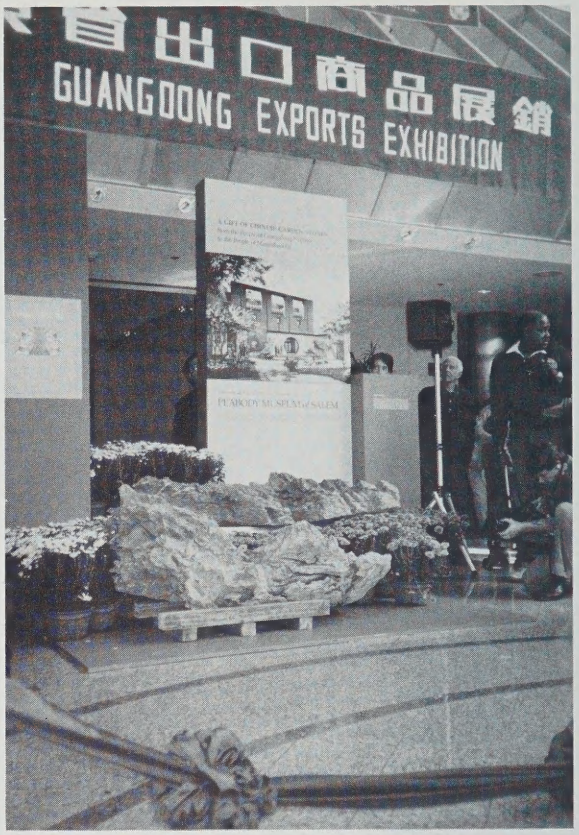
After an appeal was unveiled, Crosby Forbes spoke to Annual Meeting in the new Decorative Arts gallery.

Members mingle in East India Marine Hall after viewing the new wing.

Hundreds have put their names on the new wing.

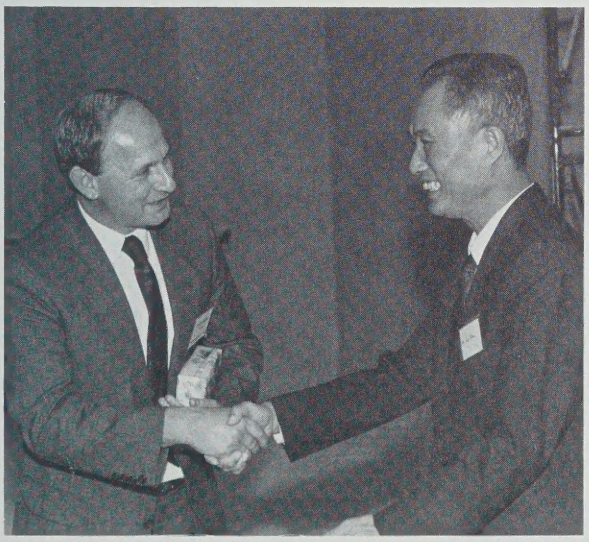
YINGDE STONES arrive at Museum

The two Yingde stones given to the Museum by the People's Government of Guangdong Province in September have arrived at the Museum. The stones are to be central elements in the Chinese garden



The Museum's Yingde stones, gift of Guangdong Province, greeted visitors to China Fest '87 at Boston's World Trade Center.

Mr. Lin Ruo (below with Director Peter Fetchko) headed the Chinese delegation which visited the Museum September 23.



being installed in front of the Asian Export Art Wing. They were unveiled at formal ceremonies marking the start of China Fest '87, an exposition of goods from Guangdong Province held in Boston September 24-28, and remained on exhibit throughout the exposition.

On the day before the ceremony a delegation from Guangdong Province, headed by Mr. Lin Ruo, Chief Advisor to the People's Government of the province, visited the Museum for luncheon and an introduction to the Asian Export Art Wing. Mr. Lin was most impressed with the Museum and with its two centuries of connections with the province (formerly Canton). Director Peter Fetchko offered a toast at the luncheon to the unknown Chinese artisans who had enriched the trade between our two nations with their consummate workmanship.

AN ARCTIC ADVENTURE on February 3

Plan to be in East India Marine Hall on Wednesday evening, February 3, when Dr. John Bockstoce presents **Whales, Ice and Men**, an illustrated lecture based on his recent book of the same title. For 25 years, Dr. Bockstoce has conducted field work in the Arctic, with a particular focus on whaling, the primary activity of many Eskimo communities.

His work has involved a number of singular nautical achievements. Last summer, as skipper of the 60-foot motor sailer *Belvedere*, Dr. Bockstoce journeyed from the Northwest Territories to the James Ross Strait and back, a voyage of 3,300 nautical miles and the farthest north attained by a non-icebreaker in the western Arctic in this century. Since 1983 he has logged almost 14,000 nautical miles aboard *Belvedere* in Arctic waters, surveying for wrecks of

whaling activity. In 1978-80 he made the first open-boat transit of the Northwest Passage in a 32-foot Eskimo umiak, or skin boat, a voyage of 3,000 nautical miles.

Such passages are incidental to Dr. Bockstoce's archaeological and ethnological studies in the Arctic. He has been associated with eleven archaeological excavations during the last 20 years, and was director of the Old Dartmouth Historical Society investigations into the industrial archaeology of Herschel Island, Yukon Territory and the coast of the Beaufort Sea.

In the July, 1987 *Cruising World*, John Bockstoce wrote movingly of the Far North. "After 25 summers in the Arctic, I am still speechless at its eerie beauty." Share this experience on February 3. Advance reservations required. Call 745-1876 ext. 120 by January 27. Members $5, non-members $7. After the presentation Dr. Bockstoce will autograph copies of *Whales, Ice and Men* in the Museum Shop.

The motor sailer *Belvedere* taking on water from melted ice. Dr. Bockstoce has logged 14,000 miles in Arctic waters.

ON THE HORIZON

Mar. 5

Family Program

Doll's Day Celebration. Doll contest, display of traditional Japanese dolls, folk tales and gallery tour led by Museum Educator Doris Mahaney. 10:30 a.m., Education Room. $1.50 per person. Prior registration required by February 26.

Mar. 6

Sunday Family Concert

Li-Min Mo, storyteller. 3 p.m., East India Marine Hall. No charge above Museum admission, members free.

Mar. 8

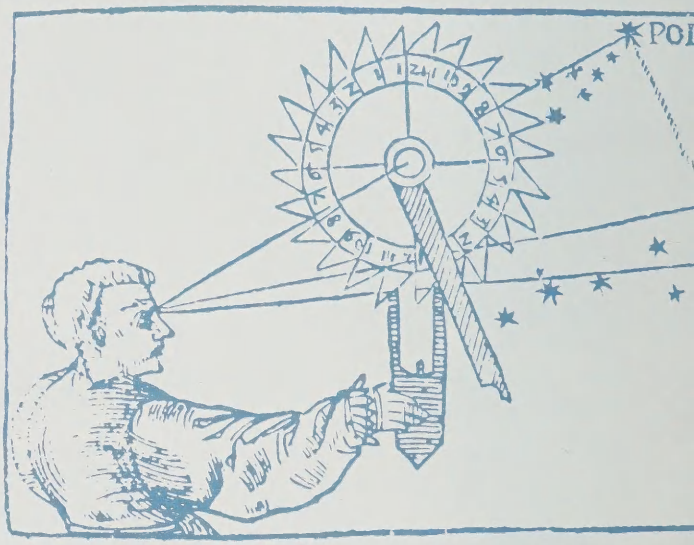
Gallery Talk

Weld Hall: A New Look. Jack Thayer, Research Fellow in Japanese Arts and Crafts, gives an inside look at the reinstalled objects of the Morse Collection in a refurbished Weld Hall. 11 a.m. No charge above Museum admission, members free.

Mar. 9, 16, 23

Lecture Series

The Port of Salem. Three special lectures explore the city's maritime past. Speakers will be Dr. Theodore S. Pikora, Salem State College; Paul Johnston, Curator of Maritime History; David Goss, House of the Seven Gables. 2 p.m., Education Room. Series: members $10, non-members $15. Individual Lectures: members $4, non-members $5.



Mar. 17

Speaker of the Month

Imitation As Flattery: Influences of the Chinese Potter. William Sargent, Associate Curator of Asian Export Art, speaker. 11 a.m. No charge above Museum admission, members free.

Mar. 22

Day Trip

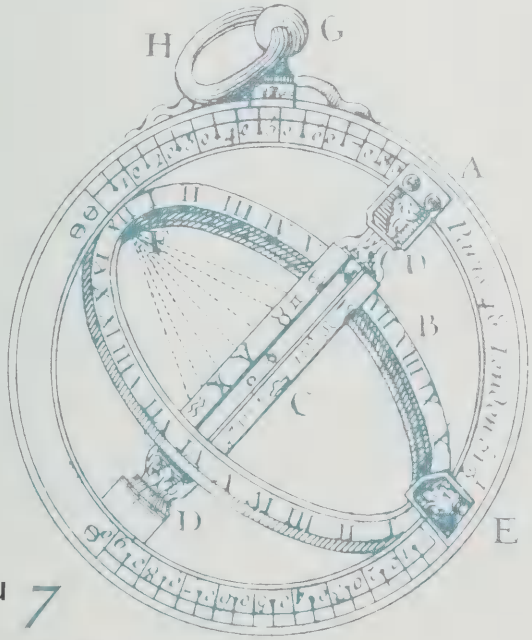
Excursion to Andover and North Andover. Visit two historic house museums with Museum Educator Doris Mahaney. Lunch at the Andover Inn included. 9 a.m. to 4 p.m. Members $30, non-members $35. Prior registration required by March 15.

JANUARY CALENDAR

tue 5, 12, 19, 26, Feb. 2,9

Course

Celestial Navigation: A Full Day's Work. The course, taught by Capt. Robert Ayer (USNR ret.), is shaped around a full day's work of the navigator. Students can expect several hours of homework per session and must purchase necessary materials and books. 7:30 p.m. to 9:30 p.m., Education Room. Members $45, non-members $55. Prior registration and payment required by December 30. Send payment c/o Education Department.



thu 7

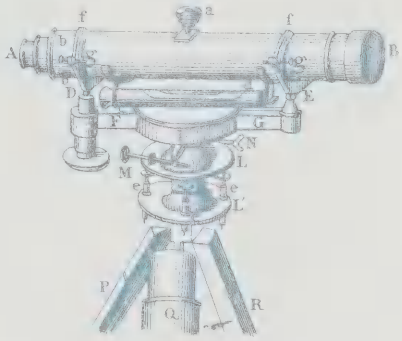
Meeting

TSCA (Traditional Small Craft Association), 7:30 p.m., Education Room. No charge. Use Liberty Street entrance.

sat 9

Family Program

Tapa Treasures. Visit a new exhibit about tapa – a useful cloth made from the bark of trees by Pacific Islanders. Learn how it was made and see the intricate and beautifully imprinted designs. Design and print your own tapa pattern. 10:30 a.m., Education Room. $1.50 per person. Prior registration required by January 4. Send payment c/o Education Department.



tue 12

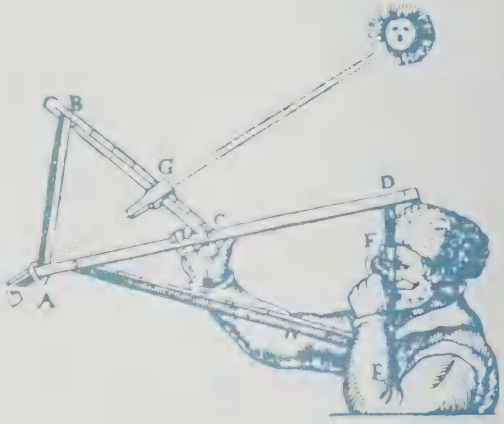
Gallery Talk

Chinese Export Art: Highlights of a Private Collection. Crosby Forbes, Curator of Asian Export Art, discusses Chinese export decorative arts as illustrated by this exhibit. 11 a.m. No charge above Museum admission, members free.

sun 17

Family Concert

Ranjana and the Nataraj Dancers. Spend a winter's afternoon with the Nataraj Dancers, under the artistic direction of Ranjana Watson, as they perform traditional folk dances and drama of India. 3 p.m., East India Marine Hall. No charge above Museum admission, members free.



thurs 21

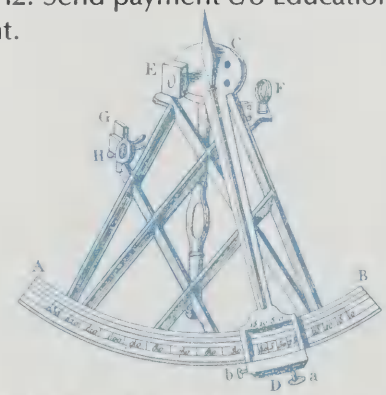
Speaker of the Month

Boston Harbor. Les Kaufman, Director of Education at the New England Aquarium, will discuss the current state of Boston Harbor and plans for the harbor cleanup effort. 11 a.m., Education Room. No charge above Museum admission, members free.

tue 19

Day Trip

Three Boston Landmarks. Visit the Hub with Sarah Fraser Robbins, Director of Education Emerita. After a tour of the State House explore Copley Place on your own (lunch not included in program price), then meet for a tour of the Boston Public Library. Bus leaves the Museum at 9 a.m., returns by 4:30 p.m. Members $15, non-members $20. Prior registration required by January 12. Send payment c/o Education Department.



sat 23

Family Program

Shoes Around The World. Look and compare a variety of shoes on exhibit from around the world with Museum Educator Ellen Soares. Find out how the shoes are made, decorated and who might wear them. 10:30 a.m., Education Room. $1.50 per person. Prior registration required by January 19. Send payment c/o Education Department.

fri 29 sat 30

Concert

Sinfonie-by-the-Sea. This all Beethoven concert includes the Overture to *Coriolan*, Op. 62, the aria "Ah! Perfido" from *Fidelio*, Pamela Wolfe, soprano, and Symphony No. 8 in F Major, Op. 93. The concert is followed by a champagne reception. 8 p.m., East India Marine Hall. Tickets $12. For tickets and information, please call 631-4613 (snow dates Feb 12 & 13).

PEABODY MUSEUM *of* SALEM

To register for Museum programs please call 745-1876 Mon-Fri, at least one week prior to the program

FEBRUARY CALENDAR

wed 3

Special Event

Whales, Ice and Men. Dr. John Bockstoce, former Ethnology Curator of the New Bedford Whaling Museum and 25-year Arctic veteran will speak on his last five expeditions. He will sign copies of his noted book, *Whales, Ice and Men.* 8 p.m., East India Marine Hall. Members $5, non-members $7. Please call 745-1876 ext. 120 by January 27 for reservations.

thurs 4

Meeting

TSCA (Traditional Small Craft Association), 7:30 p.m., Education Room. No charge. Use Liberty Street entrance.

sat 6

Family Program

Chinese New Year. Celebrate the arrival of the Year of the Dragon with Museum Educator Mary Malloy. Share almond cookies, "lucky money" and learn a traditional ribbon dance, 10:30 a.m., Education Room. $1.50 per person.

tue 9

Gallery Talk

Cleopatra's Barge. Join Paul Johnston, Curator of Maritime History, for a tour of the Museum's only period room – the cabin salon of *Cleopatra's Barge*. Built at Salem in 1816 for George Crowninshield, Jr., *Cleopatra's Barge* was American's first ocean-going yacht. She also served as the King of Hawaii's royal yacht before wrecking in 1824. 11 a.m. No charge above Museum admission, members free.

thurs 11

Speaker of the Month

Maritime Manuscript Collecting at the Peabody Museum of Salem. Archivist Rob Spindler will discuss the maritime manuscript processing project underway in the Museum's Phillips Library, and interesting facts and documents revealed by the undertaking. 11 a.m., Education Room. No charge above Museum admission, members free.

tue-fri *16-19*

School Vacation Program

Nature Through The Year. Through a series of programs Ellie Bailey, Director of Education, heightens a child's awareness of nature and seasonal changes.

Feb 16: Spring Babies
Feb 17: Summer Butterflies and Flowers
Feb 18: Plants and Animals in the Fall
Feb 19: Winter Birds at Your Feeder

Designed for children 4 to 8 years old and a parent or adult friend. 10:30 a.m. to 11:30 a.m., Education Room. Individual Programs: members $4, non-members $5. Series: members $12, non-members $15. Prior registration required by February 11. Send payment c/o Education Department.

sat *20*

Family Program

A Day in the Life of a Penguin. Ellie Bailey offers a whimsical look at penguins for children 4 to 8 and their parents. 10:30 a.m., Education Room. $1.50 per person. Prior registration required by February 12. Send payment c/o Education Department.

sun *21*

Family Concert

From the Peking Opera. Hon-tun Guan will be dancer, singer, poet, actor and martial artist as he performs the dance of the Monkey King from the Peking Opera's repertoire. Mr. Guan was a member of the Peking Opera for 15 years. 3 p.m., East India Marine Hall. No charge above Museum admission, members free.

tue *23*

Day Trip

Art and Architecture in Worcester. Join Museum Educator Doris Mahaney for an excursion to the heart of Massachusetts. Enjoy a lecture and tour of the renowned Asian collection at the Worcester Art Museum. After lunch at the museum, visit the 18th century Salisbury Mansion. Deluxe coach leaves the Museum at 8:30 a.m., returns by 5 p.m. Members $30, non-members $35 (lunch included). Prior registration required by February 16. Send payment c/o Education Department.

PEABODY MUSEUM *of* SALEM

To register for Museum programs please call 745-1876 Mon-Fri, at least one week prior to the program

THE CURATORS' FILES

The Maritime History Department recently received a request for information from Historic Fort York, Toronto, Canada, concerning one of the most unusual objects in its collection:

Dear Dr. Johnston:

As part of our interpretation of the activities of the British Army in early 19th century Upper Canada at Historic Fort York, we produce (and eat) a large quantity of ship's biscuits or hard tack. I have done my research for this mainly in the National Archives of Canada. However, there are many things which cannot be understood from this written material, such as the colour of the biscuit (which gives a clue as to the quality of the flour used), its exact size, texture, and the method of production.

Imagine my surprise when I noticed, in your 1982 catalogue Dogwatch and Liberty Days: Seafaring Life in the Nineteenth Century *that you have in your collection a piece of early nineteenth century ship's biscuit.*

Would it be possible to obtain colour photographs of this artifact (top, side and bottom views) as well as measurements and any other information you might have pertaining to it?

I enclose some samples of the ship's biscuit we make here at the fort. This is sold in the canteen as a souvenir and eaten (by adults and children) in the course of our living history programming.

Thanks very much for your help with more information about this unique artifact. I look forward to hearing from you.

Sincerely,
John Summers
Interpretive Supervisor
Historic Fort York
Toronto, Canada

Dear Mr. Summers:

Thank you for your letter regarding our early ship's biscuit or hard tack. It is one of those things that was once so commonplace that it is now quite rare.

There is a tragic story connected with our biscuit, as relayed to the museum in 1929 in the original letter of donation. Around the turn of the last century, a young man signed onto a ship's crew as super-cargo, to earn enough money to marry his sweetheart and build a house. As the vessel was departing Salem, the youth threw his hard tack to his fiance, promising her that it would be their wedding breakfast in their new home. The ship was never seen or heard from again.

As a result, the biscuit was never eaten and eventually found its way into our collections. The date of this story and its veracity are uncertain; aside from the donor's letter, which dates it to 1800/01, it is otherwise unknown.

The maximum and minimum diameters are 4⅛ and 3⅝ inches respectively; the thickness averages around 1¼ inches.

A final word of thanks for sending along two samples of the ship's biscuits you offer to your visitors at Fork York. Should your research uncover any further crumbs of information, please keep us posted.

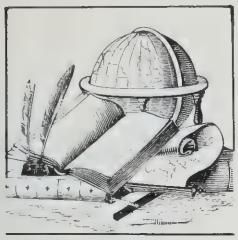
Sincerely,
Paul Johnston, Ph. D.
Curator of Maritime History

ACCESSIONS

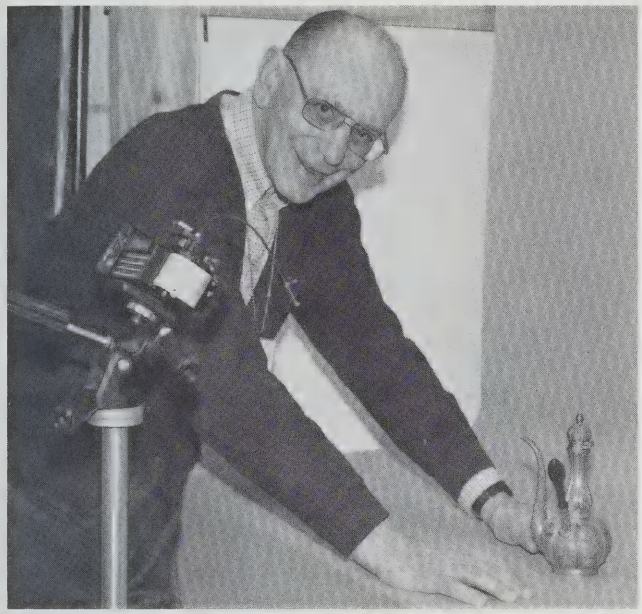
The Misses Eleanor and Elizabeth Broadhead have recently donated an Anglo-Indian silver service presented to their great-grandfather Captain Benjamin Balch in 1836 for his assistance at sea to the passengers and crew of the English ship Heroine. Each piece of the service (which includes a coffee pot, teapot, sugar bowl, creamer and two open bowls) is engraved with a testimony of thanks:

to Captn. Balch, for the Character and Kindness of heart shewn by him in so readily assisting their wants when in distress, after the Hurricane of the 29th Oct. 1836.

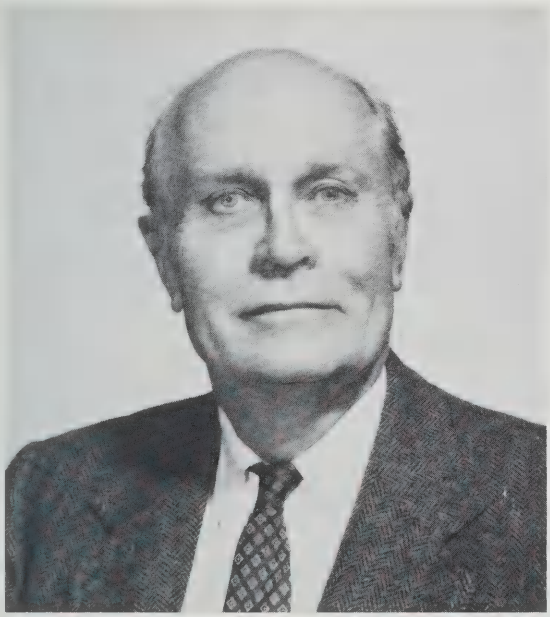
The service was made by Hamilton & Co., of Calcutta. The marks include an elephant, maker's mark H&Co., a Roman A and an urn. The urn mark is infrequently found and appears usually on the more important of the company's pieces produced between 1815 and 1850.



HONORS and AWARDS



Volunteer **Harold Willard** was named the 1987 Volunteer of the Year by the North Shore Retired Senior Volunteer Program (RSVP). In addition to his work at the Museum, Harold has been a volunteer in the Salem Hospital ICU support system unit, in the Salem public schools, at the Salem Maritime N.H.S., and is a member of the fundraising team for the Shriner's Burns Hospital.



Dr. Archibald Lewis, Editor of *The American Neptune,* contributed a paper on maritime history publishing to the Eighth Naval History Symposium, Annapolis, Maryland, in September, 1987. Dr. Lewis has added yet another distinction, having been named Vice President of the North Atlantic Society of Oceanic History (NASOH).

MEMBERSHIP DRIVES SUCCEED

At an October new members' event, Mrs. Linzee Wallis (l) won a marine print for recruiting the most new Salem members. Also pictured, Peter Fetchko, Susanna B. Weld, and Alida Bryant.

Mr. and Mrs. F.S. Mason III drawing prizewinners in the Salem member drive. Mason chaired the Salem campaign.

The Museum's membership drive began in September with an appeal to Salem residents, which increased membership in our home city by over 20 percent. The Salem drive was followed by campaigns in ten other North shore communities. As the Register goes to press the North Shore town drive has added nearly 70 households to the list of our supporters. Altogether we have added 180 memberships since the beginning of the campaign.

Our thanks go to the volunteer chairmen of this campaign. Their energy added immeasurably to the success of the undertaking. Mr. Frederick S. Mason III led the Salem drive. Mrs. Frederick Kauders, Mrs. Tudor S. Leland and Mrs. Lawrence Sax were responsible for a most successful North Shore membership drive.

NEW MUSEUM MEMBERS August - October 1987

MASSACHUSETTS

Beverly
Ms. Linda C. Burks
Ms. Susan B. Hacker
Mr. Frank Risoldi

Beverly Farms
Mr. Jonathan F. Dow
Mrs. D. V. T. Huntoon
Ms. Lysa Leland

Boston
Mr. William W. Dillon
Senate President William Bulger

Byfield
Mr. and Mrs. Peter W. Bragdon

Cambridge
Mr. Sanford Low
Mr. and Mrs. John W. Pratt

Essex
Mr. and Mrs. Chandler N. Davis, Jr.
Ms. Minori H. Ishikawa
Mrs. Dorothy Lunken

Ipswich
Mr. and Mrs. Orville Giddings
Mr. Harvey Lipman

Lexington
Ms. Mary Giacalone

Lynnfield
Mrs. John Walsh

Manchester
Mr. and Mrs. Russell S. Codman, Jr.
Mr. and Mrs. Richard S. Emery
Mr. and Mrs. Robert Kiley
Mr. and Mrs. George E. Putnam
Mr. Stephen Score
Mr. and Mrs. Robert Tyler

Marblehead
Dr. Bruce Bolen
Mr. and Mrs. Richard Cole
Mr. and Mrs. Paul A. de Napoli
Mr. and Mrs. Carl E. R. Eck
Mrs. Carlman Fisher
Mr. Roger A. Fowler, Jr.
Ms. Laura M. Haddull
Miss Mary Margaret Hammond
Mrs. Mary E. Harris
Mrs. Harold Heins
Mr. and Mrs. Thornton Jenkins
Dr. and Mrs. H. D. Kerman
Mr. Robert D. McGrail, Jr.
Ms. Sandra B. Miller
Ms. Katharine R. Phelps
Mr. and Mrs. Jay C. Pingree
Mr. and Mrs. William L. Pingree
Mr. and Mrs. Gerald Posner
Mr. and Mrs. Richard Prout
Mr. and Mrs. Howard Rich
Ms. Lesley Rowse
Mr. Vincent Tentindo
Dr. John C. Wells, Jr.
Ms. Victoria Zagaeski

Middleton
Mr. and Mrs. Thomas R. Darisse

North Andover
Miss Deborah McGauley

Nahant
Miss Callie Taloumis

Osterville
Mr. and Mrs. Richard Barnes

Peabody
Mr. and Mrs. Robert Friedman
Mr. and Mrs. Jack Marshall
Mr. and Mrs. John McCann
Miss Portia Panagopoulos

Rockport
Mrs. Marianne Edwards

South Hamilton
Mr. Robert C. Hagopian

Salem
Mr. and Mrs. William Allen
Mr. and Mrs. Lance Arlander
Mr. and Mrs. Richard Arlander
Mr. and Mrs. Thomas Barrett
Mr. Peter A. Battisto
Mr. Richard J. Bennett
Ms. Katherine Bigney
Mr. and Mrs. George L. Bradford
Mr. and Mrs. David T. Brewster
Mr. Thaddeus Buczko
Mr. and Mrs. Philip P. Burke
Ms. Enid M. Burns
Ms. Margaret M. Busteed
Mr. and Mrs. Robert W. Byors
Ms. Joan C. Clifford
Ms. Elizabeth A. Coombes
Mr. James T. Dauphinee
Miss Candi Derderian
Mrs. Kay Despotopulos
Ms. Leocadia Dybczak
Mr. and Mrs. Leonard Fierstein
Mr. John M. Frayler
Mr. Steven Gregory
Miss Florence Greto
Ms. Diane Guethlen
Mr. Alan F. Hawryluk

Mr. and Mrs. David Henry
Mr. Alan T. Howe
Mr. Jack Jerdan
Mr. and Mrs. Joe Jones
Mr. Thomas J. Kristoph
Mr. Giles Laroche
Mr. and Mrs. Leonard T. Lemiesz
Mr. David J. Levasseur
Ms. Leanne Little
Ms. Rena MacDougall
Ms. Lucille C. Madeau
Mr. and Mrs. Dominic R. Marraffa
Ms. Cynthia M. Marnik
Miss Phylis Mason
Mr. Harold T. McCarthy
Mrs. Kaye Meaney
Ms. Bonnie Michaelowski
Ms. Kathryn M. Moulisor
Miss Elizabeth A. Mullin
Dr. and Mrs. Thomas A. Murray, III
Mr. and Mrs. Irving Mysliwy
Miss Edith E. Nichols
Ms. Hope O'Donnell
Mr. and Mrs. Thomas Oliva
Ms. Diane Olson
Ms. Catherine Palmer
Mr. David Parke
Mr. Thomas Paskowski
Mr. Eric N. Pelletier
Ms. Emily B. Percy
Ms. Elizabeth Perreault
Mr. and Mrs. Joseph M. Piemonte
Mr. and Mrs. James Plummer
Mr. and Mrs. Carlyle W. Reed
Mrs. Marie R. Reeves
Ms. Theresa Remon
Mr. and Mrs. Frederick S. Richard
Miss Mary M. Ritchie
Mr. and Mrs. Robert Rowell
Mr. Carl R. Salmons
Mr. William C. Sano
Miss Jane S. Sarnowska
Ms. Sophie C. Sawicki
Mr. James Menzies Shannon
Mr. and Mrs. James Shea
Ms. Alice C. Sowle
Mr. and Mrs. Edward Stevens
Mr. and Mrs. Alan Swahn
Mr. and Mrs. Melvin K. Swartz
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Mr. Richard P. Thompson
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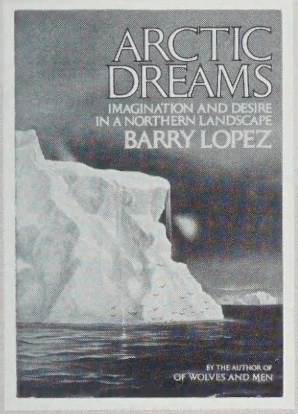

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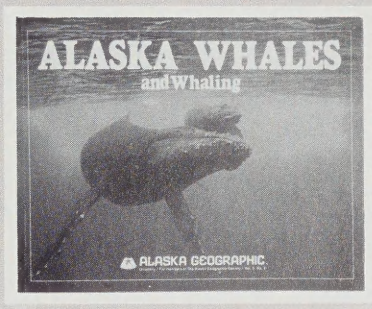

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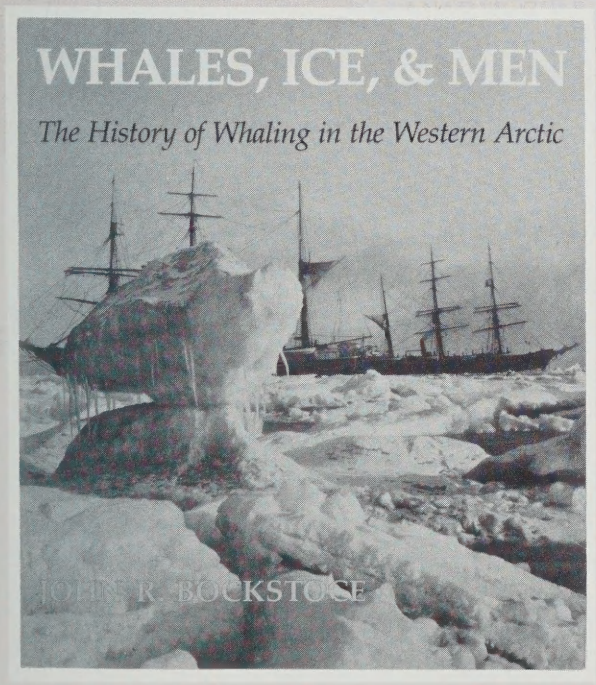

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CONTINUING EXHIBITS

Yankee Traders and Indian Merchants 1785-1865. An exhibit commemorating the relations established through trade between the United States and India.

The Tribal Style: Selections from the African Collection. Sculpture, masks and personal and domestic objects reflecting the vitality of African artistry and craftsmanship.

Chinese Export Art: Highlights of a Private Collection. Furniture, silver, paintings and precious objects drawn from a personal assemblage.

Decoys and Mantel Birds. An exhibit featuring some of New England's finest wildfowl carvings including decoys, miniatures and mantel birds.

The Port of Salem: Merchants, Captains and Ships. Marine paintings, portraits, ship models and artifacts of the golden age of the port.

Enterprise and Diversity: Stephen Clarendon Phillips, 1801-1857. Biographical documents from the Maritime Processing Project, in the Phillips Library.

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If you make your commitment to the 1987 Annual Appeal by December 31, you will be able to take full advantage of deductions before the new tax laws take effect on January 1. If you have not already sent in your annual gift, please do so today.